Delphine Galou & Accademia Bizantina

Church of St. James the Elder, Lednice 9 October 2021

Antonio Vivaldi (1678–1741)

Filiae maestae Jerusalem RV 638 (Introduction to Miserere)

Recitative

Filiæ mæstæ Jerusalem,
En Rex universorum,
Rex vester vulneratus
Et spinis coronatus;
Ut maculas detergat peccatorum
Factus est Rex dolorum.
Ecce moritur vita
In durissima cruce;
Ecce videte et non eam
Sed nos potius lugete;
At nequis reprobare vestros fletus
Immo lugeant vobiscum
Omnia insensata, plorent
Plorent cuncta creata.

Aria

Sileant zephyri, Rigeant prata, Unda amata, Frondes, flores non satientur.

Mortuo flumine, Proprio lumine Luna et sol etiam priventur.

Recitative

Sed tenebris diffusis
Obscuratus est sol,
Scinditur quoque velum,
Ipsa saxa franguntur
Et cor nostrum non frangit vis doloris?
At dum satis non possumus dolere
Tu nostri bone Jesu, miserere.

Recitative

Mournful daughters of Jerusalem, behold the King of all, your King wounded and crowned with thorns; to clear the stains of sin he was made the King of sorrows. Behold he loses his life On the harsh cross; behold, see, and grieve not for the cross, but rather for us; let no one blame your tears, no, let all irrational beings grieve with you and all creation mourn.

Aria

Let the winds be hushed, let the fields freeze, the flowers and leaves will not be drenched with the water they love.

With the river dead even the moon and the sun will be deprived of their own light.

Recitative

But with shadows spread the sun is darkened, and the veil is torn, the very rocks are broken, and does not the force of grief break our hearts? But while we cannot grieve enough, you, good Jesus, have mercy on us.

Juditha triumphans RV 644 Aria of Holofernes "*Nil arma, nil bella*"

E Nil arma, nil bella, Nil fiamma furori Si cor bellatoris Est cadens in se. Si pugnat sperando, lam virtus pugnando Vigescit in spe. There are not weapons, not battles, not flame of raging war if the warrior's heart has sunk.

He who fights with hope shall find in hope yet the strength to fight.

Juditha triumphans RV 644 Aria of Holofernes "*Agitata infido flatu*"

Agitata infido flatu
Diu volatu
Vagabundo
Maesta hirundo
It plorando
Boni ignara.
Sed impulsu aurae serenae
Tantae cito oblita poenae
In dilecta
Dulcia tecta
Gaudi ridet haud ayara.

Tossed by the treacherous wind in its long flight, the wandering sad swallow goes weeping, unaware of good. But pushed by a fair breeze, suddenly forgetting such sorrow, in its delightfully tender nest it laughs joyfully, desiring no more.

Stabat Mater RV 621

- 1. Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius.
- 2. Cuius animam gementem contristatam et dolentem pertransivit gladius.
- 3. O quam tristis et afflicta fuit illa benedicta Mater Unigeniti.
- 4. Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
- 5. Quis non posset contristari Matrem Christi contemplari dolentum cum filio?

- 1. The grieving Mother stood weeping beside the cross where her Son was hanging.
- 2. Through her weeping soul, compassionate and grieving, a sword passed.
- 3. O how sad and afflicted was that blessed Mother of the Only-begotten!
- 4. Who is the person who would not weep seeing the Mother of Christ in such agony?
- 5. Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?

- 6. Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum.
- 7. Eja Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam.
- 8. Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam.
- 9. Amen

- 6. For the sins of his people she saw Jesus in torment and subjected to the scourge.
- 7. O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.
- 8. Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him.
- 9. Amen